

THE BULLET

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Degree Program Proposal Presented

By CYNTHIA NASH

On October 1 faculty members will vote on a proposal formulated by the Committee on Degree Requirements that will revise the degree program at MWC.

In their two-year study of the degree program currently in effect, the committee recognized three areas involved in obtaining a degree: general education, the major program and electives. With this, the committee then sought to change the current degree requirements to allow students more diversification while still maintaining strong major programs.

According to the proposal, diversity "is more readily obtained through the careful construction of general education requirements, firm constraints on what the major program can require, and a limitation on the number of hours a student may take in a single discipline." Changes in the current degree program were made to reflect this view.

General Degree Requirements

Changes in general degree requirements effect writing

and laboratory courses, the distribution of course work, and options in pass/fail courses. Foreign language requirements will remain as they are.

Along with this, the committee hopes to institute a "Writing Intensive" course requirement for all students. As currently planned, at least one writing intensive course must be taken as a freshman, sophomore, junior, and senior. Writing intensive courses will not, however, have to be taken only in the English Department; these courses will be offered in major programs and can fulfill other requirements along with the Writing Intensive requirement.

Additionally, the proposal suggests the requirement of laboratory work, stating that "learning about the scientific method, or learning the results of the scientific method, is not an adequate substitute for actual experience in using this method." One laboratory course will be required.

According to Dr. Nancy Mitchell, chairperson of the committee, the general education requirements will help "put more stress on the general education components" by

providing an introduction to various fields of study. General education courses will be grouped into five fields according to the nature of the course: Analyzing Aspect of the Physical and Biological Environment (Group A); Analyzing Aspects of Human Behavior (Groups B); Reasoning with Pure Abstractions (Group C); Assessing Intellectual Frameworks (Group D); and Understanding the Creative Arts (Group E).

In Group A, six to eight credit hours will be required in such courses as biology, geology, chemistry etc. This is necessary for non-scientists as well as scientists, the proposal states, because to be able to participate responsibly in a decision regarding scientific re-

search, a non-scientist must have at least a basic knowledge of the methodologies and at least a rudimentary knowledge of some aspect of science."

Nine to ten credits in at least two disciplines will be required in courses listed under Group B. The proposal states that "some knowledge of the social and individual behavior of humans is crucial." Courses that may be taken to fulfill this requirement include those in political science and psychology.

To separate mathematics and the natural science requirements, the committee suggested three credit hours be required in courses in Group C, including math, logic, computer science, etc.

In Group D, nine credit hours in at least two disciplines will be required in courses similar to philosophy, history, etc. The importance here, according to the proposal, is to help a person make responsible decisions while being aware of differing beliefs and the consequences of those beliefs.

Finally, Group E will concentrate on courses such as drama, music, and studio art. Nine credits in at least two disciplines will be required, at least three of which will be literature. The emphasis here will be to allow students to appreciate different aspects of the arts and "defend judgments in which emotions and sensibilities play a large role."

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First Keg Party Termed Disaster

By LEZLIE WALLACE

"Too crowded." "Too hot." "New policy is a hassle." These were some of the complaints students had Saturday night, September 13, as they left the year's first keg party.

For some it was the first and last time they planned to attend a kegger in the Pool Room. Tempers were short as students had to wait in line, for as long as an hour, to get in. At one point, the line stretched as far back as E. Lee Trinkle Library.

A new admittance policy, and the switch from ACL Ballroom to the Pool Room resulted in extreme dissention among students. The major concern seemed to be the size of the room, which supposedly holds 600 people. There are roughly 2600 students enrolled at MWC. As students left Saturday night, most complained about the crowded conditions, and many expressed concern about the safety of the room. Kyle Meyer, a sophomore, stated that the Pool Room was "... a terrible place for keg parties. Someone could easily fall down the steps in there ..." Eleanor Moll and Carolyn Crull agreed, and suggested that some type of railing was needed. Another concern dealt with access to doors in case of a fire. One alumni said: "I

don't know how it ever passed fire laws."

"The limited space and the new policy are going to cause more people to have parties in their dorms." "The administration is really going to like it when we start having more and more parties in our rooms—but what else are we going to do?" These were points brought up by students waiting in line Saturday night. Some believed that this was an attempt by the administration to start doing away with keg parties. Some upperclassmen, who remembered when the renovation of Pool Room began, felt that MWC students have been cheated. They claimed the administration said the room would be used as a pub, not for keg parties, up until its completion. "As usual, the administration is not listening to the students," complained one student. "Boy did they pull one over on us!"

The Alcoholic Beverage Control policy, which stated that you must be 18 to enter has been recently enforced and also caused problems. Farah Maynor, a sophomore, thought that, "Any MWC student should be allowed in. It's part of our honor code." Under the new policy, I.D.'s must be left at the door, and filed. Problems arose when students were forced to wait to leave. One stu-

dent complained that, "I had to wait 15 minutes just to get my I.D. before I could leave ... and believe me, I was ready to get out of that place." Another part of the new policy stated that outsiders would be let in only after MWC students were let in. Here opinions differed. Some felt this was justified, while many felt it deprived students from meeting new people.

There was also some confusion about whether or not readmittance was allowed. Many were told they must wait in line again if they left the pool room. One MWC student complained that, "It was really stuffy in there. I had to get out for air, but didn't want to wait in line for another hour ..."

"I'm not going back anymore—no way! And what about Halloween? Are they going to ruin that for us too?" All in all, most students agreed that the "ridiculous" policy and the crowded conditions were definite detriments for future keg parties, and all expressed hope for change.



Steve Jalbert, WMWC DJ practices up for the station opening.

WMWC Affects Major Changes

By JACKIE CONCIATORE

Under new management and directorship, college radio station, WMWC, began its third year of broadcast yesterday at 7:00 A.M.

Monica Peterschmidt, WMWC's new station manager, has, for the past three weeks, been more than occupied with preparations for the coming season. Her "major goal ... is to professionalize the station." Towards this end, Peterschmidt and the WMWC staff have reorganized files, rearranged office furniture and equipment, trained and tested disc jockeys, reorganized financial records—the list goes on.

According to Peterschmidt not everything has gone smoothly. Last year's books were not kept properly, leaving unpaid bills and a definite need for a "stricter" bookkeeper.

Technical problems included faulty turntables and residence hall transmitter breakdowns, both of which have been fixed. Reception is "fine, mostly. We're not going to be FM stereo no matter what we do," said Peterschmidt.

"Our number one problem is money." On its present budget, WMWC "can survive but can't improve." Peterschmidt has several improvements in mind. She is now applying for a grant from Virginia Commonwealth Telecommunications to create a production studio. The studio would be used to produce public service announcements, advertisements, and also to increase the station's music library.

In the planning stages are album and concert ticket giveaways, a Sunday night talk show, and a dramatic serial.

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THE BULLET

Mary Washington's Weekly Student Newspaper
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Social Negligence

Once again the Mary Washington College administration, characteristically out of touch with campus life and the real world, has slapped more archaic and unrealistic restrictive rules on the campus social life.

The rules applied or newly instated and reinforced at the first keg party of the 1980-81 academic year are further evidence of the administration's failure to understand campus life and failure to appreciate the real need for an active and interesting campus social calendar.

For those who did not attend the keg party on Saturday the thirteenth, a list of rules applying to keg parties held in the Pool Room was put in effect. This list of rules was met with incredulity, confusion and anger on the part of the students questioned.

The rules follow:

- 1) No one under 18 will be allowed in the keg party.
- 2) M.W.C. students must leave I.D. cards at the door, to be picked at the exit.
- 3) Guests of M.W.C. students must sign register.
- 4) A college I.D. other than M.W.C. is acceptable, if signed in.
- 5) A military college I.D. is acceptable, if signed in.

Although these are all virginia state laws, keg parties on campus have always been declared private. Hence, the honor code has been effective in the past for preventing minors from drinking beer. With the beginning of this semester have MWC students suddenly become liars?

The rule that students must leave their I.D. at the door has been established to prove that by showing a list of people present the host can prove that the party is private. This board has found that this policy is necessary, but that a less unpleasant and more efficient way could be found to maintain an idea of who is in the party and who isn't.

The rules we have lived under in the past concerning keg parties have been effective as long as campus enforcement has been efficient. If the rules have been unenforced in the past it is not the rules that have been at fault but the enforcement of these rules has been lax. Why does the administration feel it should change rules when problems exist when the old rules are perfectly effective, but unenforced?

Although we realize these rules are perhaps just Virginia state law catching up with a small liberal arts college playing in obscurity, we feel the students should be given a more comprehensive explanation of these rules rather than simply having them posted around Residence halls.

The truly pressing question to be addressed is how well suited is the Pool Room to keg parties? This board would argue not at all well.

Anyone who would propose campus wide parties for a student body of 2600 to be held in a room with a maximum capacity of 600 obviously did not have safety or student comfort in mind.

These inconveniences, if maintained, will have a concerted negative effect on the campus social life. The incidence of parties in residence halls will increase. This will in turn lead to an increase in residence hall vandalism, (Not necessarily by our students.) a disturbance of other students, an increase of off campus visitors on our campus and in our residence halls not nec-

Driving and Irresponsibility

Dear Editor,

Between the hours of 10:00 and 10:30 PM, the evening of Saturday the 6th of September, the door of my brand new silver Honda Accord parked in Eugates' parking lot was damaged by a car next to it, while making its exit from the lot. An event hardly unusual in nature, understandable, and involving

little financial hardship on any party concerned.

What is less understandable is that not a single one of the four Mary Washington female students occupying the offending car, could find neither a pencil nor paper to place a note on my windshield informing me of the mishap of which they could not have been oblivious.

Therefore I am forced to believe that four girls of this college have a lack of moral courage, understandable in junior high students but rather in-

cusable in college adults, which I hope will be of short duration.

A dilemma presents itself, as it is almost inevitable in this small college town that I will recognize one or more of the four girls involved, as unfortunately, I make it a point to notice pretty girls.

Consequently unless one of the young ladies involved has the fortitude of presenting some excuses, more important to me than any financial restitution; I will not, at our next encounter meet her or they with angry confrontation, but rather with the silent pity that such an example of loutish behavior, richly deserve. I would feel sorry for the financial sacrifices of parents thinking that their child is receiving an education. Going to college is a growing-up process and no degree is as valuable as acquiring a sense of responsibility. Of course I would have been annoyed in learning of the damage to my car, but I would have admired and respected the girl reporting it!

If admitting responsibility is such a frightening prospect, even if no money is involved; may I suggest the following courses for the students involved:

EDUC 0332 Growth and Dev
Young Child
PHIL 0111 Intr PH Morals
Soc
SOCG 0351 Juvenile Delinq
Local High School Driving
Course

Serge T. Winkler
Greenbrier Court, #202



essarily by invitation, and a general increase of infractions of valid and hitherto effective college policies. Need we remind the administration of the vandalism and other problems that resulted when "visitors" were turned away from Halloween's last year? It was almost October.

The incidence of off-campus parties will also increase. This means that our students will be driving and taking their money off campus. Need we remind the administration of the unfortunate accident last semester in which four MWC students were seriously injured coming home from an off-campus party?

In the event that our classmates become statistics in police traffic accident reports, it is the administration with which we will have to deal. In that same event, it is their consciences with which the administration must deal.

To the argument that we, as college students, should be responsible enough to know our drinking limits, we will only say that the administration has an obligation to all students, and this includes those who do not know their drinking limits. In this category we would put many freshmen who are new to this freedom and a few upper classmen who still tend to over indulge. It is to the parents of both of these that the administration will have to answer also.

It is up to the students to deal with negligence and lack of foresight by those who make the rules in a calculated, responsible and effective manner.

This board hopes that through this editorial we may perhaps call attention to negligence and give rise to some responsible solution to this negligence.

the bullet

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Fredericksburg, Virginia 22401
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wicz.

Increased Soda Costs

Dear Editor,

Apparently, the cost of college does not mean as much to the people who get the money from the drink machines, as it does us. Last year, the cost of a soda was 35¢ and this year it is 40¢. I am relatively certain that the school could go forth with setting the prices of

drinks back. Why should one have to submit to the cost of inflation while snacking?

Basically, what I want to get across is that we pay a lot of money to go to school, and why should the cost of drinks be part of our increased cost when it is the school that makes the money. Give us a break from the money; expletive; we pay. It can be done.

Sincerely yours,
Joseph Yerkes Jeanes II

Why not to Re-elect Carter

Dear Editor,

I am writing in response to a letter published in *The Bulletin*, on Tuesday, September 9, 1980, written by Joseph Yerkes Jeanes II. I feel Jimmy Carter should not be re-elected since he has shown his inadequacies as a President. Mr. Carter and Mr. Jeanes claim that "We have... shed blood in a foreign land." Yet both of them neglect one important event in history: The 52 American hostages. I am unhappy to report that blood has been shed in a foreign land. The American soldiers who went into Iran in an attempt to rescue our hostages were killed as soon as they got there. And if Carter

had his way I'm sure he would send troops into Afghanistan to push the Russians out instead of passively sitting by and asking the Russians to leave.

Several months ago, Carter said he would not begin to campaign until all of the hostages have returned home safely. What is he doing now? He has left the White House and has rigorously begun to fight Reagan and Anderson for the Presidency.

All of this goes to show that Mr. James Earl Carter Jr. has not and cannot competently handle the office of the Presidency.

Yours,
Lori Ann Squires

Biking through Virginia

Part I of a two part series

By CHICO RODRIGUEZ

Ventura highway in the summer sun
Where the days are longer,
The nights are stronger,
Than moonshine.
You're gonna go,
I know.

So I went. I left my suburban home to find a taste of real freedom. As I pedaled away hearing the click of my derailleur the words of the Eagles tune floated in the back of my mind. Now I knew how it felt to be really free.

I have never struck out on my own as I did that day. Something told me it would have been more rational to have followed the more traditional and comfortable path of life I was used to. Yet as I caught a glimpse of the possibilities my imagination was beginning to plan for me, I pushed the festering logical arguments out of my mind and sped on to the beginning of the path to freedom I would follow for the entire adventure.

It was a path to freedom in my own spiritual sense and also in a worldly sense. My dream was to visit places in Virginia of historical significance and in these places discover what makes Virginia so historically significant. Why one as myself has the freedom I have.

So I pedaled on that day to Mount Vernon, the home of George Washington and then on to Fredericksburg where I spend the night with a friend. Fredericksburg has been called the most historic town in

America for good reason, but I could not visit everything this town is famous for because I was short of time and money. I visited James Monroe's law office, The Civil War Visitors Center, and viewed the free movie at the Bicentennial Visitors Center. I rode past Mary Washington's house and the Mansion two blocks off campus called Kenmore. After visiting these areas I then felt more a part of, and less historically apathetic towards, Fredericksburg.

I left our college town, taking route three west and stopping off at Wilderness and Chancellorsville battle fields. I went on to Orange, Virginia and bedded down for the evening in a field.

I awoke the next morning to an unfamiliar sound. When it was still dark outside I heard growls coming from the area where I had strung my food high in a tree for the night. I was sure that a bear or some other sort of predatory beast was nearby but as my eyes grew accustomed to the darkness I realized the sounds were coming from the other side of the highway. Don't let anyone tell you that cows only make the "moo" that is familiar to the suburbanite like myself. These animals also make high pitched shrieks and low sounding bellows.

After I regained my courage I packed my gear and pedaled towards Charlottesville where I visited Monticello, the home of Jefferson. It is very easy for some people to forget that this Virginian was one of the most

RA's Settle in for Season

by JENNIFER SPORER

"Sometimes you wonder 'Why in the hell did I ever do this' it's not all fun but it helps you become a better person," says Jenny Sharp a Mary Washington College senior concerning her role as Resident Assistant in Framar House.

This year MWC employs 39 RA's in 13 of the residence halls. Basically, the RA's job is to advise residence hall students of various rules and regulations, and in essence, to be there.

Says junior Paula Garten, an RA in Randolph Residence Hall, the problems deal "mostly with class schedules, teachers, papers, honor code, hall offenses, visitation..."

Senior RA in Westmoreland, Clark Little, says "The biggest problem I have now is they're (freshmen) not sure if they're ready for college."

However, in Bushnell, junior RA Jeff Bowen says "I find people here have control of what they're doing."

But nevertheless, the RA's are kept busy. Comments Little, "I find it really hard to get anything done in the room." But he's quick to add, "I'm really glad I did it."

The RA's arrived from summer vacation on August 16 and were required to attend workshops and counseling groups to learn how to deal effectively with students' problems. With all the work involved one wonders why anyone would want the job. The RA's have plenty of reasons.

Positive points of being an RA include learning to live with all types of people, learning from the people they deal with, feeling as if they have contributed something, and gaining patience and experience. "Plus," adds Bowen, "it pays."

As of yet, the RA's have not been sought out to play a "Dear Abby" role. Says Little, "Most of them (students) are kinds reluctant" to come to him with personal problems, but says that he hopes in the future that they will. Comments Garten, "I hope that people would trust me enough to come to me."

So what type personality does it take to be an RA? As-

serts Garten, "You have to like people." Bowen adds, "There has to be a lot of respect between the RA and the students."

When these types of personalities are confronted with others problems, they are confident they can help solve them. Says Little, "I've been really careful in what I tell them (students), I try to give an unbiased opinion."

Yet, the real responsibility can be frightening. Says Jenny, "It hits you, they're looking for you to solve your problems."

But, the RA's generally feel this is a rewarding experience. Says Paula, "I'll look back and think my Junior year was different from others." Concludes Little, "I'll look back and smile."

Senate Nominates Committees

By MARTY DE SILVA

Meeting for the second time this year on September 9 the Senate continued work on the organizational aspects of that body.

SA Executive Cabinet office hours were announced, and are as follows: Leath Burdeshaw MW 12:30-2:30; Rachel Shadrack M 12:30-1:25; T 7-8 p.m.; Mike Bennett M 12:30-2:30, 7-8 p.m.; Mary Siegrist T, Th 11:00-12:15; Jim Pierpoint T, Th 1-2:30, Kathy Ramsey (Sec-Treas.) T, Th 1:30-2:30. All office hours are at Ann Fairfax Annex.

It was also announced that Student Loans, up to a maximum of \$35/semester will be available at these times.

The chief business of the meeting was the nomination of senators for posts as Senate Vice-President, and parliamentarian. These officers including fourteen sky lights, dumbwaiters, and a seven day clock. Jefferson's desire for the lovely pastoral setting is seen in the gardens and geographic site of Monticello. On a clear day one can see the University of Virginia and the city of Charlottesville to the north and wide expanses of mountains in the other directions. For the remainder of the trip I constantly rediscovered the influence of this man on the Virginia social life.

Continued from page 1

Peterschmidt is optimistic about the coming season. Student response has been large scale this semester, and Peterschmidt feels that all the WMWC board members "get along great." By maintenance of high quality, she hopes to change poor relations between WMWC and the college administration; "They think we're a lot of little kids playing with records."

Although Peterschmidt, a junior, is "definitely interested in radio," she is a psychology major and in later life hopes to counsel abused women and children. She is a Residence Assistant in Custis Hall, has appeared in several MWC dramatic productions, and is a member of the Student Association Finance Committee.

meeting. Nominations were also held for SOP and Finance Committee positions.

Elected to the Finance Committee were Senators Hoyt Sharff (Bushnell), Susan Whitman (Day), and Dita Zapata (Russell). Also elected were non-senators Mark Ingrao, Paula Garten and Monica Peterschmidt.

SOP elections will be held next week.

The next Senate meeting will be tonight at 6 p.m. in the Ballroom.



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to be continued next week...



photo by Houston Kempton

Dave Turley and Coleen Mcayhill frolic in the cool summer waters of the Rappahannock River.

"No, I'm Not a Conductor!"

by ERIN DEVINE

Imagine traveling by train round-trip to Chicago or New Orleans from New York every week, riding in a sleeping car in a private roomette (with bed), meeting dozens of people each trip, being put up in a hotel with meals for one or two days in those endpoint cities—and being paid for it, too! This is a partial description of my job this summer, and last, as an Amtrak train attendant.

As a train attendant this summer, I traveled to Chicago or New Orleans once a week for four or five days with two days off to relax and recuperate. (Last summer I went to Miami, St. Petersburg, Kansas City, Chicago, and New Orleans.) The trains that I worked, along with a number of other college-summer employees, were long-distance trains which carried at least one "first-class" sleeping car,

and that I had the good fortune to be assigned as my regular job. What the job entailed was to prepare the sleeping car for passengers, board and detain all the passengers into that particular car, take care of the passengers all along the way, to make the beds before arrival, and to act as Amtrak's "ambassador to the public."

Dealing with the public and its complaints is an education in itself; I recall telling several large, intoxicated men during the wee hours on various trips that "I'm sorry, sir, but you can't go into the next car; that's the baggage car and ahead of that is the engine." There was the trip with the college soccer team who boarded for their 12-hour trip just minutes after their tournament victory; the trip with a group of railroad buffs who had an all-night party in the club car listening to tape-recorded train

whistles; the group of one hundred Boy Scouts who marched in single file into the dining car for all their meals; the honeymooning couples who asked for room service; and the various other assorted families, students, grandmothers, businessmen, celebrities, and convention delegates who travel in the summer.

Last summer, I even had two Senators show me their passes while we were stopped in Washington so they could see for themselves whether they should support federal appropriations for Amtrak. (They decided to.)

Amtrak does not have many young, college-educated, female train attendants working for them; they typically are older (some with forty years seniority), not formally educated, and male, which may ex-

plain the frequent surprise which several of my passengers expressed upon seeing me after ringing their "porter" button. I was often the only fe-

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In regard to physical education requirements, the proposal states that at least two credits must be taken in that area, but no more than eight will be counted toward the 122 hours needed to graduate.

Although Mitchell and other committee members expected much disagreement about pass/fail changes, they have received surprisingly little. Under the new plan, up to three general education courses may be taken pass/fail, with only one pass/fail course allowed each semester.

The Disciplinary Major

Changes in the major program will include allowing no more than 40 hours to be required in any major. Pre-requisites will, according to this plan, be counted in the major program only if they are within a single discipline. Pre-requisite courses not in the discipline, because they offer student diversification, will not be counted in the 40 hours.

Double majors will be allowed to have no more than nine credit hours counted in both majors. If more than nine hours overlap, the program will be considered as an interdisciplinary major program. According to the committee, interdisciplinary majors will not be affected.

In any single major, no more than 55 hours will count toward the 122 hours needed to graduate, and at least half of the major program must be completed at MWC.

Electives

Electives can be taken to meet the requirement of 122 credit hours for graduation.

Student Opinion

In an effort to determine students view towards the proposed Degree Requirements, Mary Siegrist, Academic Affairs chairperson, has set up an Ad-Hoc Committee consisting of 16 student representatives from departments and student-faculty committees. The purpose of this committee, Siegrist stated, is to evaluate the proposal; determine how it will affect students and how students will feel about it in 1982; and propose any changes the committee feels are necessary. Mainly, however, Siegrist hopes to use the committee as a "means for getting student opinion."

Students have already responded to the proposal, and Siegrist believes that students, like the Ad-Hoc committee members, are largely in favor of it if they consider the philosophy behind the changes. In an effort to obtain more student opinion, Siegrist is asking students to contact their department representatives, student representatives on student-faculty committees, or herself.

The Ad-Hoc Committee has already noted some problems with the proposal. Chief among these is implementation of the program, including the need for appropriate advising of all students. Other problems include the designation of course sections for Writing Intensive courses and appropriate course descriptions in the catalogue.

Other students have also noted the need for appropriate advising by trained personnel. In an additional proposal being considered by the Committee on Degree Requirements, the advising system is discussed and an advising reexamination and strengthening is requested. The proposal, written by John Coski and Paul Hawke, also states the need for paid student advisors, and a one-hour non-graded mandatory course for freshmen that stresses "the evolution and interrelationships of all scientific and liberal arts disciplines offered" at the college "to serve the dual purpose of organizing an otherwise un-oriented liberal arts education and to widen and facilitate undergraduates' selection of majors."

On Sept. 29 at 3:45 p.m. in the Monroe lecture hall, an open student-faculty meeting will be held to discuss all aspects of the proposal, which will, if passed, take effect for the incoming freshmen in the fall of 1982.

Freshmen Views

by SUZANNE GISLER

Allow me to introduce myself; I am an average freshman. The Bullet staff has asked a few of us to write our impressions of freshman life. They want to know what "it means to be a freshman."

Let me warn you now, this is no essay on how the food at Seacoast is the pits, how it's hard sharing a room and bath with five other people, or the struggles of balancing a checkbook, not to mention a budget. No, you'll hear enough about those elsewhere. This is about what it feels like, so here it goes...

Everything is new, different and a little strange. You're scared you won't fit in with the crowd, you'll flunk out your first semester, or you'll never meet anyone of the "opposite sex." Being a freshman is feeling out of place at first. It's enjoying the freedom of not answering to anyone but yourself and yet missing all the familiar problems and joys back at

your folks and if they're really getting along okay without you, and it's a lump in your throat when you hear a song on the radio that was your best friend's favorite. It's trying to get by as best you can and make do until things settle down a bit. And sometimes, when nobody else is around, it's letting loose and crying your eyes out.

One of the best things though, is discovering how many people think the same thoughts you do and feel like you do and UNDERSTAND. Then, as time goes by, you begin to feel cut off from home, so you draw close to those around you. Suddenly you wake up one morning and realize that from now on THIS is home, the people here are family and the past is gone. You can't look back any more. It's a little sadness, a little happiness and a lot of confusion. Being a freshman is new, and it is knowing that despite the fear and loneliness, you're going to

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Drama Turnover Results in Three New Faces

By MARTY DE SILVA

The Department of Dramatic Arts and Dance welcomed three new professors to its faculty this fall. The department, under the direction of Dr. Roger L. Kenvin, was greatly diminished by the departure of Kathleen Harty (dance), Neil Howard (drama) and Steve Larson (drama) last spring. They have been replaced by Amy Mansbarger, Michael Joyce, and Bruce Manuel.

Ginsburg, a summa cum laude graduate and a member of Phi Beta Kappa at Duke University, as well as a former member of the Jose Limon Dance Company, will serve as an instructor of modern dance at the college and will also choreograph pieces for the Dance Company production this fall.

A native of Chicago, she has participated actively in the American Dance Festival held at Duke University for the past two summers.

Joyce is a graduate of Loyola University and received his masters in fine arts from Catholic University in Washington, D.C. He has taken part in the

Cockpit 'n Court Summer Theatre in Maryland and has written dramatic reviews for *The Baltimore Sun*. He has won awards from both the Critic's Place—a television station in Baltimore—and The American Theatre Association. He will instruct acting and directing and will direct two of Mary Washington's productions this year. Joyce will also serve as the new director of the Fredericksburg Summer Theatre.

Manuel received his bachelor degree from Moorhead State in Minnesota and his masters from the University of Minnesota. For the past two years, he was a member of the University of Minnesota dramatic faculty, which had 400 undergraduate majors alone. He has won a citation from the American Theatre Association for excellence in scene design and has worked on over 60 productions. Manuel will supervise the technical aspects of each production—the sets, lighting and costumes—and will instruct classes in these disciplines as well.

FINANCIAL AID—Due to the unprecedented lending volume by the Virginia Education Loan Authority (VELA), no applications for loans will be processed after September 22, 1980 for the 1980-81 academic session. Students will be notified should VELA at a later date determine additional loans are available.

AVC-TV On the Air Again

By MEG BELL

Staff members of the audiovisual center on Chandler, first floor, expect a busy year ahead with a lot of student input about what they want to see broadcast.

There are ten members on the AVC-TV staff altogether. The program director is Mary Byrd, who is also an AVC technician; the media specialist is Dick Maniscalco. Both have full time positions with the station. Jennifer Blair, a junior this year, has taken a practical experience internship with the station and expects to combine communications with her business major. Other members of the station include Vince DiBenedetto, who does the news commentary with Jennifer Blair on the station's program "News Update"; Dennis Cooper, an A.V. technician; Simon Grey, Jim McCloud and Pete Neal, who work as technicians. There are two other interns working as aides: Kim Cooper and Shawn Stewart.



Dick Maniscalco of AVC-TV

photo by Houston Kempton

The AVC-TV staff had a slow start this year with their annual telethon. The telethon was broadcast on the first weekend of the college's opening, August 30 and 31, but unfortunately the response wasn't good. This year only \$671.00 was raised.

ministration, why there isn't more room in the pool room and what can be done about it, questions about difficulties between freshmen for better advising (preferably by older students) and some general comments about the good appearance of Monroe and about less student apathy. Dick Maniscalco believes the only way students can be helped by the Administration is if they voice their opinions constructively. He saw some students not making use of the broadcast as an option. "A pattern is being organized," says Maniscalco, "and it's not good." Added Mary Byrd, "The administration will do the policy for us if we don't." On Thursday, September 11, the second News Update was broadcast. The show consists of general announcements from the Bulletin and other sources, upcoming events for the next week, on-campus sports, student entertainment and so on. Jennifer would like to get information about entertainment such as exhibits at galleries in the nearby cities of Richmond, Washington, D.C., and also from other colleges in Virginia. This information would also include notes on theater and concerts. An off-branch of News Update includes a five-minute broadcast of general announcements from the Bulletin, Monday through Thursday at 4:30 p.m.



photo by Houston Kempton

Jennifer Blair interviewing Frank Martin for AVC-TV.

AVC-TV's highlight this year will be News Update. It will be broadcast Thursday nights from 6:30 to 7:30 p.m. One of the activities AVC-TV did last week was a taped broadcast of questions students have for President Woodard, which he will see and then will tape answers to be broadcast this Thursday. The questions included those about technical problems in the dorms, difficulties between faculty and ad-

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by TOM COLLETTA

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The captains this year are seniors Eve Baker and Barb Heyl, and junior Jenny Utz. Returning seniors include all-time leading scorer Leah Burdeshaw, Liz Hammond, Chris Hruby, and Lisa Shipp.

Other returning players are juniors Jane Scott, Constance McCullough, and Deb Reid, and sophomores Jen Baldwin, Karen Brinkley, Kelly Finch, Susan Leavitt, and Donna Novak. Sophomores in their first year on the squad are Mary Hansen, and Tara Morie,

and first year players include Sally Jones, Katherine Knightly, Erin McGinty, Collette Mosley, Devon Porter, Amanda Smith, and Julia Wilbourne.

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COMPASS POINTS

—for David St. John

Yes, ours is a heritage of rags. And needles. Small scraps of tin. Each of us sifting through long, crowded yards, forests of junk heaped into piles much taller than ourselves. We stoop to pick up small coils, thin wires bent by mistakes, laboring to find another direction. We dream of building a small, but reliable, compass. To scratch out our passage.

Oftentimes, we are drawn by bits of metal flashing in the sun leaning toward points of curiosity while the magnets of experience tell us the direction is wrong. Still, we stalk with the blood of pioneers a furious river into a dark, mysterious valley, drinking its water, of course. Finding ourselves lost we curse the compass, its rusty indescence. We replace the faulty coils, and set as azimuth, hoping the compass points this time, to heights less painful, less faraway, leading us onward or home.

Mark Madigan

Manfred Mann's "roaring Silence"

by TOM COLLETTA

In mid-1976, when this album came out for the first time, Manfred Mann hadn't been heard from since his "Doo Wah Diddy" days of the late 60's. As a comeback album, it was good to hear him again. As his first effort in what could be called album-oriented electronic pop (i.e. singles with short versions and longer, synthesizer-filled versions), this was an excellent album. The reason for its quality can be summed up in three words—Chris Hamlett Thompson.

His lead vocals were so crisp, so tight, that he could make a good song excellent ("This Side Of Paradise," "The Road To Babylon") and a fair song good ("Questions," "Singing The Dolphin Through"). His voice even made Mann's synthesizer over-indulgences tolerable because, like a Bromo Seltzer after an anchovy pizza, you knew Thompson's voice would be there when Mann finally stopped overMOOGing and overARPing.

But even a whole band of Chris Thompsons couldn't save Bruce Springsteen's "Blinded By The Lights," the single, off this album that went to number one. That song, in Mann's longer version, was sheared of half of the verses that the Boss wrote and instead became a seven minute seminar by Professor Manfred on the care and feeding of electronic keyboards. As Jed Clampett used to say, "Pitiful!"

Thompson, after recording

two more albums ("Watch" and "Angel Station, both of which are better than this one) left the band for other ventures. These included the theme from the Jon Voight movie, "The Champ" (remember "If You Remember Me"?), and producing the pop group Night, who had a hit single last year called "Hot Summer Night."

The rest of the Earth Band probably felt too lifeless to go out and look for a new lead singer (justifiably so). So instead, they changed the color of the album cover from a flesh tone to a light blue, added an old studio take of one new song—another Springsteen tune, no less, off the "Greetings From Asbury Park" album, called "Spirit In The Night"—and rerelease the whole thing as a new record. They do a better job on "Spirit" than they did on "Blinded," but that still doesn't justify this endeavor, which is nothing more than de facto graverobbing.

If you want to hear this band at its best, and there are enough good cuts on the three albums to make that feasible, "Watch" is the album to get; second choice is "Angel Station," then the original "Roaring Silence." Do yourself a favor. Stay away from the rerelease—it's simply the last gasp from a dying band.

Ratings (out of 5 stars)

"Watch" ****

"Angel Station" ****½

"Roaring Silence" (original) ***

"Roaring Silence" (rerelease) **

by SHANNON McGURK

There is no one word to describe the contained insanity that is Bushnell dorm. Going on my second year, I have spoken to only a few people who speak of unity and family in their dorm. A great many of the residents of the Bush, however, do. Although this sense of unity has somewhat lessened this semester in comparison to last, I believe this is only because it is the beginning of a new year and allegiances have not yet formed. I will also add that Bushnell has lost a great many of its more infamous inmates to the law, and some others to some not so glamorous a form of predator, time.

I feel I am at this point a seasoned initiate of the dorm. Although I am certainly not in the bracket of seniority enjoyed by others in the dorm, I am at a point in between the youngest and the oldest that is good for observation. I am seasoned by two semesters of good times and a life in the wilds of Bushnell. Or, more appropriately, as some Bushnell Aborigines would say, "... two semesters spent seeing action in the deep Bush." An initiate because I have gone through an ancient and terrible rite shrouded in antiquity.

I am referring to the initiation into the tribe. A rather dubious and distinctive quality of Bushnell's male inmates in the past has been a tendency to become uneasy or unsettled when the eyes of an assemblage of males rest on them. This and the inordinately high occasion of cracked and broken ribs in Bushnell males have been the

direct result of the Bushnell initiation rite for males, a kind of passage into manhood that is called by the locals, The Boof.

The history of this highly unusual term is known, but it is beyond the scope and good judgment of this paper to address this peculiar history in any great detail. Let it suffice to say that "Boof" is short for boo-foo. The reader can use his or her imagination. I will, however, explain in brief the practice.

Although it is not quite Boof season, it will be here soon. When it does finally arrive, the forests on the campus will resound with the yelps and cries of the veterans, but more importantly with the pleas and whimpers of the victims.

In short, the veterans, when the night is just right, will develop a kind of fever and go into a trance that is mass induced by mutual friends within the dorm. The veteran males then group and organize themselves into a strike group of six to eight, although the number has been known to reach the twelve and fifteen range. It is in this manner they roam the halls of Bushnell, muttering among themselves, chuckling and gnashing their teeth. This usually occurs well after midnight, for the nocturnal subculture in Bushnell is quite extensive and consists of a wide variety of characters, as does the group of veteran males. Since this roaming of the halls occurs at the "prime time" of Bushnell's night, a great many of the veterans are at what may be termed artificial altitudes of various sorts. This could explain the trance.

The actual Boof is a relatively quick rite. It involves cornering the victim, forcing him on his stomach to a preferably soft surface (although a tile floor has sufficed) and the piling each veteran directly on top of him. As each veteran lands he sets up a rhythmic grunting noise. With each successive veteran the grunts crescendo, becoming louder and faster until they climax in long sigh and all persons involved fall off the crumpled heap of broken bones and shattered dignity that was once a human being but is now a resident of Bushnell. This provides he doesn't leave school or have a nervous breakdown.

This initiation is well meaning I found after my initiation that I was now friends with a fine group of people, and on my way to being established in dorm with a reputation that at the same time good and bad.

Come and see SPLASH BACK '80 during Parent Weekend, September 19 & 20. Goldrick Pool. For information call Lori Foster X4400.

Qualifications sheets are now being accepted for the following Bullet staff positions: Assistant Editor and Layout Editor. Qualifications must be submitted to The Bullet, AC 303 no later than Friday, September 19. If you have any questions, please call The Bullet at ext. 4393, or Betsy Rohaly at ext. 4441.

Great... WMWC 540 AM ESCAPE ...						
7-9am	9-11am	1-3pm	3-6	6-8	8-10	10-12
DAVE ROTH	Linda	shayne	Kati	Briggs Ligon	Lisa Sanders www	
Linda + Monica	FRANK	LEW	Scott Ligon ...2...	NANCY + ANNE	D. Schwalbe	
the REAL ANNE SHOW	moder P NINE		NIKI	Cedric rucker	HAYSO- OSE HORPS	Eric + Chris
Betsy Rohaly	FRANK	LIZ Walker	EILEEN P RAY	Bob McC	HOUSTON	
DAVE Roth	ROGER P NINE	Betsy Stuart	BEACH MUSIC w/ JB	DAVE HARDIN	11-2 AM the Tony Land MARTIN Show	
10-11	1-3 Cathy Cooke	CATHY COOKE	BROAD WAY w/ MOLLY	Shannon McGurk	8-11	11-2
9-11 Contemp. Christian Renaissance		1-4 Folkways w/ J.E.S.	4-6 Musica or bust	Lisa Hale	from BRAGS to BITCHES w/ DUKE	JOCO HOMO Bob + Steve